

Aleluia Mater Cristi

Alexandre A. Tavares, Fev / 23

♩ = 80

1

2

3

C

Detailed description: This block shows the first four measures of the piece for three voices. The tempo is marked as quarter note = 80. The time signature is 4/4. The first voice part (1) starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. The second voice part (2) starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. The third voice part (3) starts with a quarter note G3, followed by quarter notes A3 and B3, and ends with a quarter rest. A red 'C' is placed below the third measure of the third voice part.

A - le-lu - ia, a - le - lu - ia, a - le - lu - ia.

A - le-lu a - le - lu - ia, a - le - lu - ia.

C G3 a e F G C

A - le-lu - ia, a - le - lu - ia, a - le - lu - ia.

Detailed description: This block shows the vocal lines for three voices across four measures. The lyrics are: 'A - le-lu - ia, a - le - lu - ia, a - le - lu - ia.' The notes are: Voice 1: G4, A4, B4, G4; Voice 2: G4, A4, B4, G4; Voice 3: G3, A3, B3, G3. Chords are indicated by red letters: C, G3, a, e, F, G, C.