

Senhor, tende piedade

Fr. Paulino

Arr. Alexandre A. Tavares, 7/2/26

$\text{♩} = 80$

Intr.

(3) **(tutti)**

Se - nhor,
Se - nhor,
Se - nhor, ten-de pi-e - da - de de nós. Se - nhor,

10 (3) **(tutti)**

ten-de pi-e - da - de de nós. Cris - to,
ten-de pi-e - da - de de nós. Cris - to,
ten-de pi-e - da - de de nós. Cris - to, ten-de pi-e - da - de de nós. Cris - to,

20 (3)

ten-de pi-e - da - de de nós. Se - nhor, ten-de pi-e - da - de de nós.

28 **(tutti)**

Se - nhor, ten-de pi - e - da - de de nós.
Se - nhor, ten-de pi - e - da - de de nós.
Se - nhor, ten-de pi - e - da - de de nós.

The musical score is written for voice and piano. It begins with an introduction (Intr.) in 2/4 time, marked with a tempo of quarter note = 80. The key signature has one flat (Bb). The score is divided into systems, each starting with a measure number (1, 10, 20, 28). Performance markings include dynamics (d, Bb, g7, F, a3) and articulation (accents, slurs). A rehearsal mark (3) is placed above the first system, and the instruction '(tutti)' is placed above the second and third systems. The lyrics are written below the vocal lines, with some words split across lines. The piano part provides harmonic support with chords and bass lines.